



**METAKAOS**  
ART CONSULTANTS



# I N T R O D U C T I O N

Unique within the art industry, Metakaos provides clients with a one-stop comprehensive solution to art, design and construction requirements.

Together with our affiliated company Mercurio Design Lab, a bespoke Italian design firm, we offer services from art trading to art curation, artistic styling of a space to creating customised collections and sculptures, from conceptual designs to project management, with a team of qualified engineers and QPs (Qualified Persons) who oversee the safety and proper installations of artworks which are rarely available in the industry and exclusive to Metakaos.

We strive to be a major international player in the pulsating Southeast Asian economy, providing comprehensive art, design, and construction solutions to our clients. Our rich Italian pedigree allows us access to prominent Italian artists never before represented in the Asian market.



## P U R P O S E & V I S I O N

At Metakaos, we aim to provide clients with the necessary tools and solutions to solve every aspect of their art and design requirements.

With our affiliated company Mercurio Design Lab, we possess a strong background in art, design and construction to ensure powerful and effective integration between spaces and art, and to provide valuable solutions unique to the client's needs.

# S E R V I C E S

Procurement of Art Works and Art Curation

Customised Collections and Sculptures

Conceptual Designs

Project Management

Artistic Styling with Interior Design





I'm not a craftsman but what I create is definitely art because it is an expression. Art is attaching an emotional value or symbol to something to create its representation.

*Massimo Mercurio*



## A B O U T   T H E   A R T I S T

Born in Rome, Italy, Massimo Mercurio moved to Asia at the age of 24 experiencing life in Bangkok and then in Singapore where he eventually settled down. An extremely versatile personality, Massimo's interests and experiences range from theoretical physics to design, from philosophy to project management.

Majoring in art, philosophy and literature at the College Marcantonio Colonna, he then furthered his studies in design at the University of Rome. Massimo speaks several languages at various levels, among which are Mandarin and Thai.

During his twenty years in Asia he has gathered experiences in design, construction and project management. He also currently drives business as the Managing Director of bespoke Italian design studio, Mercurio Design Lab.

His interest in art comprises both its theoretical and practical aspects. The former sees his works focused on establishing a philosophical framework aimed at supporting the inception of an original style emerging out of the new creative fringes of the East. The latter is concerned with the conceptualisation and execution of dedicated projects designed to spread and represent the manifestation of his theories.

His "Metakaos" ranges from design to more philosophical efforts, with the intention of creating an art movement that eventually could forge the driving ideology of new aesthetic values and trends of the century.



S C U L P T U R E S   B Y  
M A S S I M O   M E R C U R I O

Much thought has gone into the creation of Massimo's sculptures, mainly the expressions of quantum mechanics and mathematical models such as the string theory in his Superstring sculpture. The Italian's signature style of art is mostly abstract, expressionist and contemporary.

His works are inspired by the beauty of things around him, in which he believe holds a healing power in life. Essentially a happy man, his works are solidication of happy thoughts.





# S U P E R S T R I N G

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# T R E E C A N O P Y I

PRODUCT CODE: MTL-S-002a



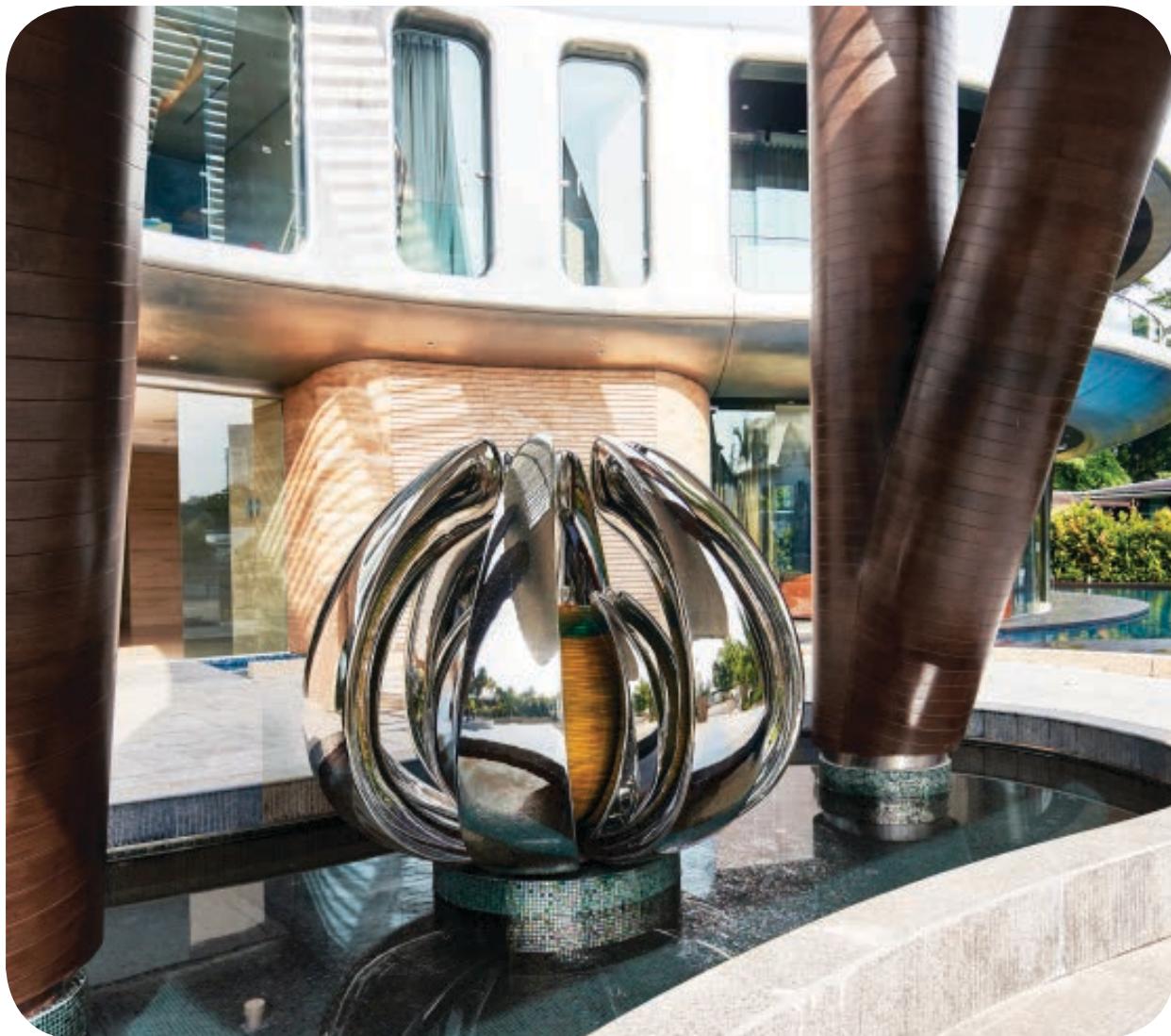
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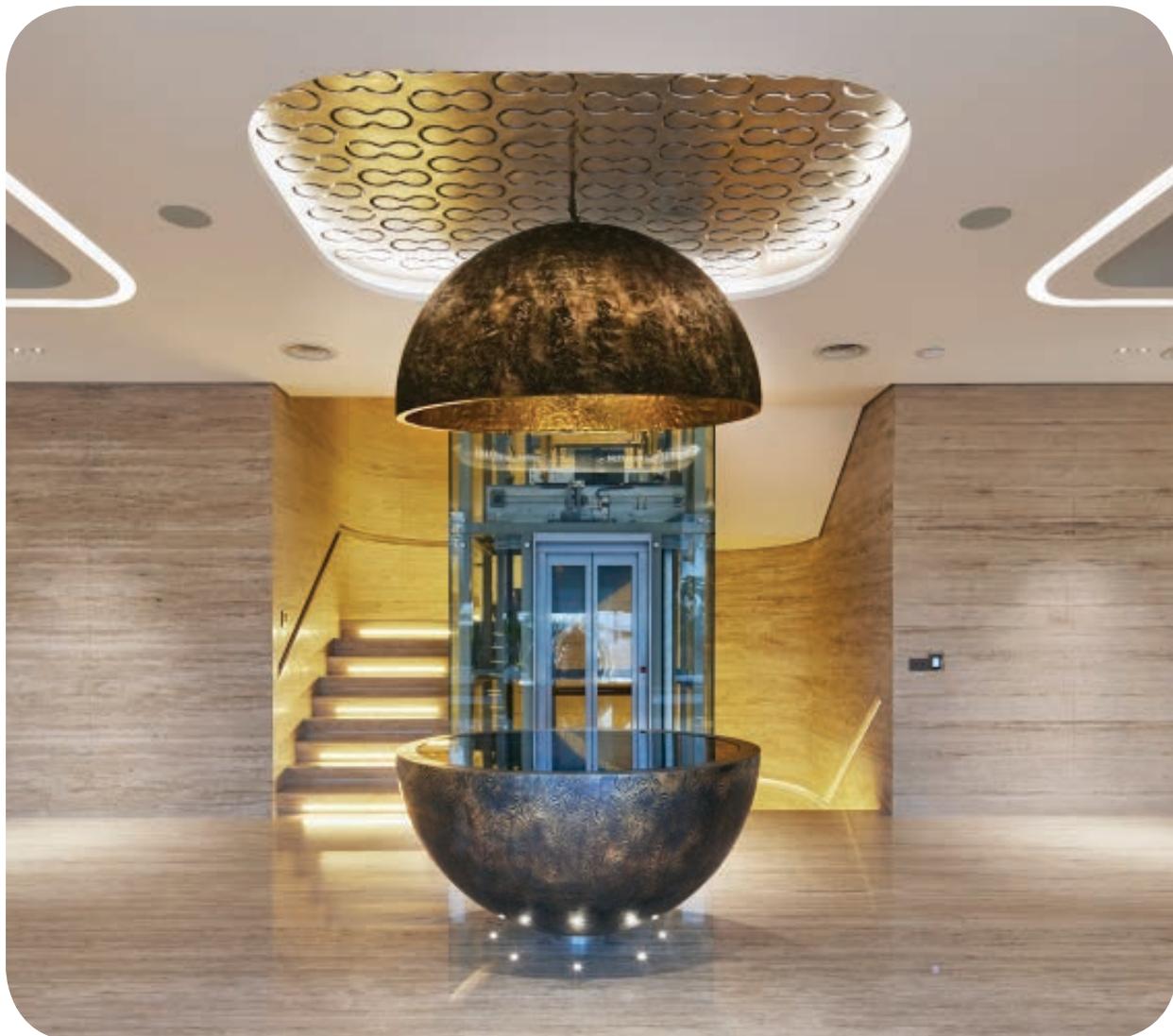
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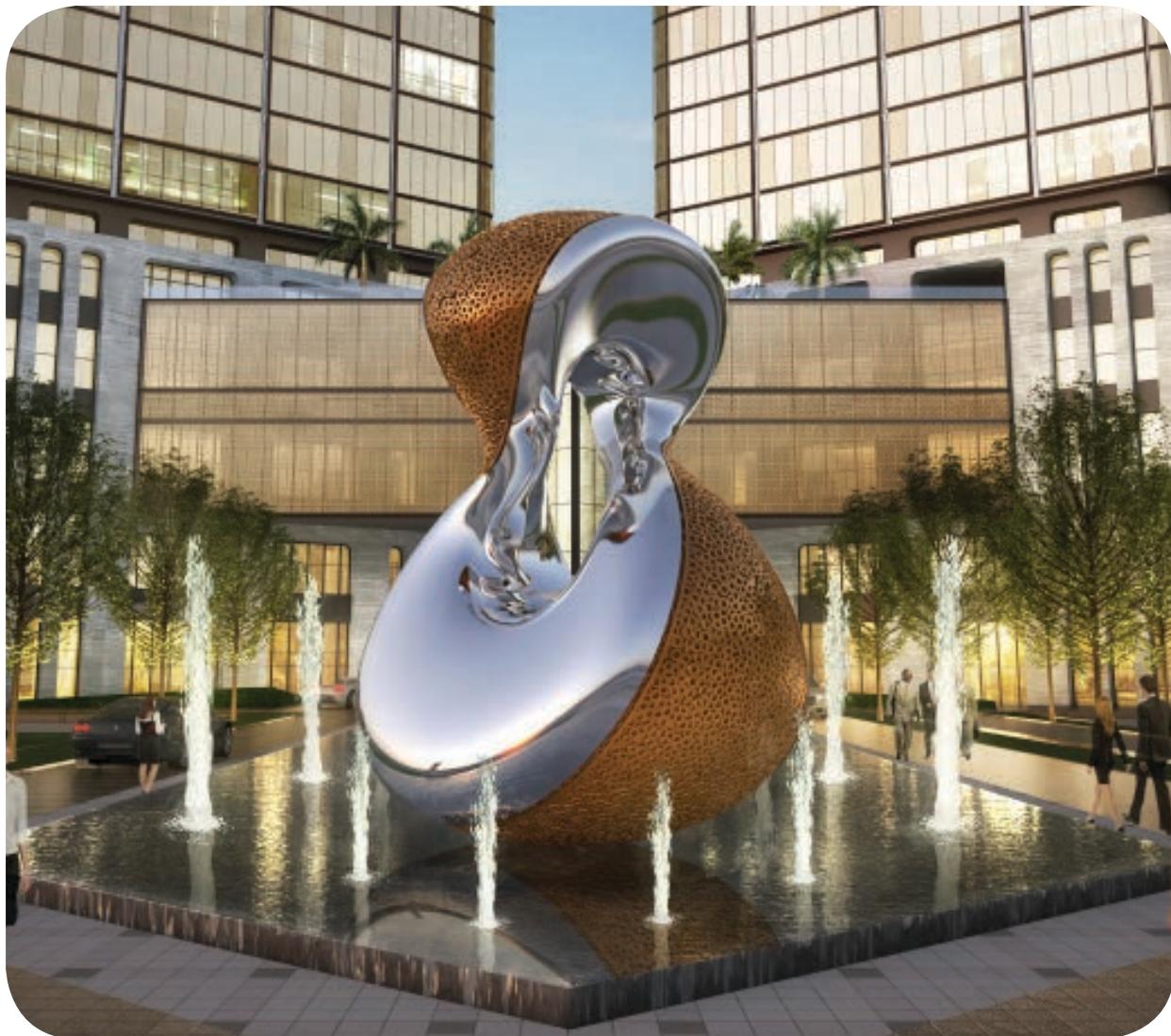
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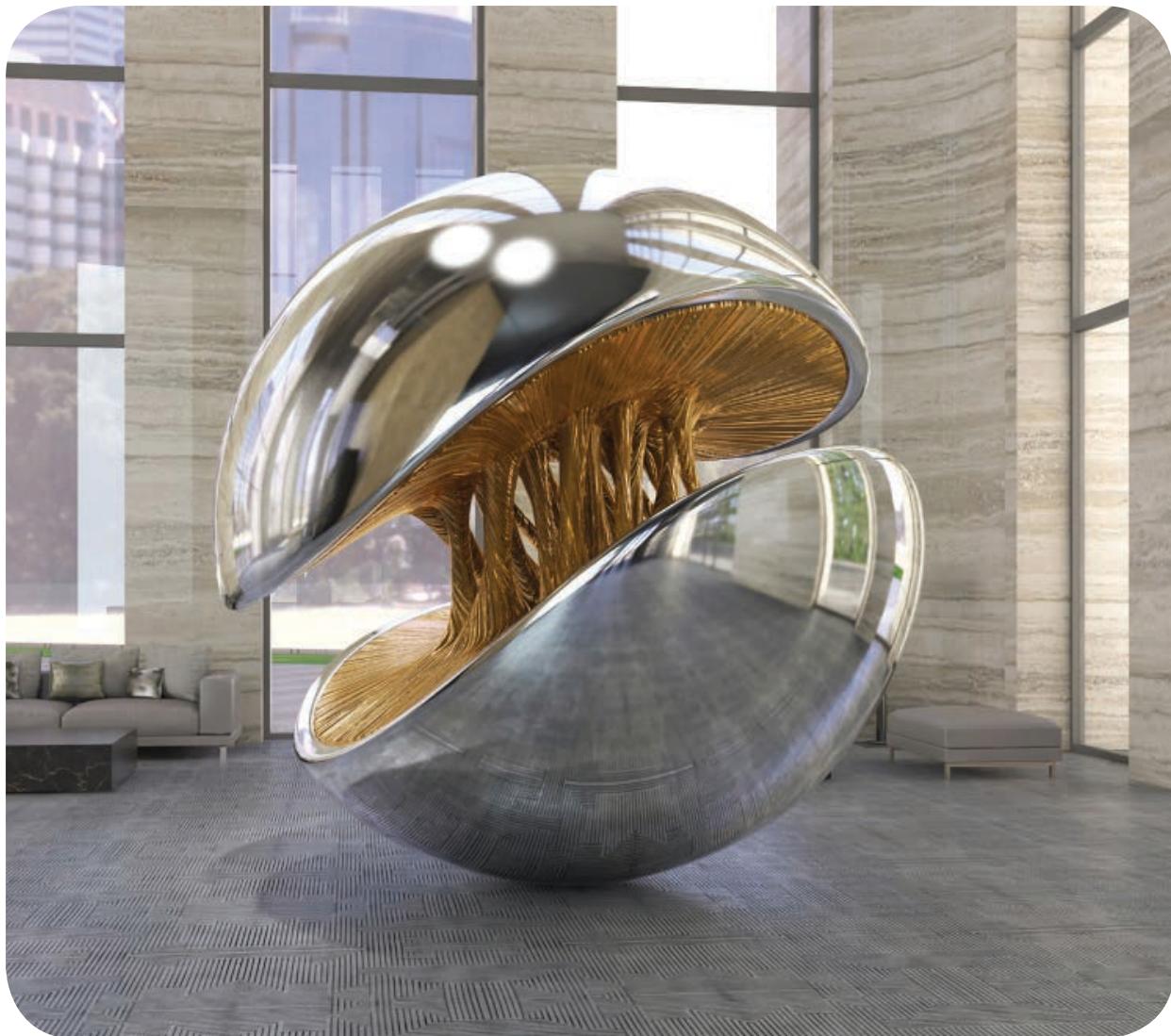
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U O V O

PRODUCT CODE: MTL-S-011a



# E Q U I L I B R I U M

PRODUCT CODE: MTL-S-012

# M E T A K A O S C O L L E C T I O N

Our collections are firmly based and centered on the strength of their form and design. Working with renowned Italian and Asian artists, we create different collections that strike a fine balance between both Eastern significance and Western artistic elements.

Our collections are created using unique treatments rarely used elsewhere. The Auspicious Series and The Power Series, for example, are treated with a trademarked finishing and treatment in order to create flawless and polished surfaces, as well as to achieve the specific shiny gold and coppery bronze colours they are renowned for.

As bronze is rough in nature, it is exceptionally difficult to create a sleek and polished finishing for these art pieces. Each piece is individually hand-crafted, with precision finishing and artistic methodologies to achieve a super fine glistening finish.

In order to retain the shiny gold and bronze coppery colours used in the two collections, a very special superficial treatment of the metal is used to prevent the bronze from oxidising. In some cases, special varnish coats create chemical reactions to the metal to give the bronze its intended colour. In other cases, a protective layer is coated over the bronze metal to prevent it from oxidising. Also to ensure that a uniform and flawless coating is created, every piece is manually coated to achieve a uniform and specific thickness. Industrial spraying, a relatively straight forward and easy process, cannot be utilised as the coating will drip off causing an uneven surface.

The foundry, hand-picked by us out of many other foundries to create our unique pieces, has a rich 100 years of history riding on its shoulders. They have worked with some of the most famous and renowned sculptors in the world and are able to undertake this distinctive process with ultimate precision, ensuring the highest possible quality of our products.





## T H E   A U S P I C I O U S   S E R I E S

The Auspicious Series, commissioned and launched by METAKAOS COLLECTIONS consists of the Chinese calligraphy characters '福 Fu', '禄 Lu', '寿 Shou' and '禧 Xi' in limited edition pieces.

These are traditionally the four elements of prosperity and good life in Chinese culture.

They are represented as three-dimensional pieces written in an abstract Chinese calligraphic style.

They each come in various sizes and are available in copper, bronze gold, stainless steel and bronze coppery.





## T H E P O W E R S E R I E S

The Power Series, modelled by Massimo Mercurio and sculpted by Prompun Sirinudsomboon is Metakaos' first new artist collection series following the successful launch of the inaugural "The Auspicious Series".

This collection is modelled after powerful animals from the animal kingdom. Each of these animals are portrayed in poses that take on the form of their unique personality.

The 8 animals represent a range of different personalities, such as Supremacy (Bear), Courage (Bull), Invincibility (Rhinoceros), Acumen (Elephant), Reverence (Eagle), Endurance (Horse), Sovereignty (Lion) and Agility (Panther).









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